TV COMIC

5D

CHRISTMAS PAINTING COMPETITION

SPECIAL PRIZES

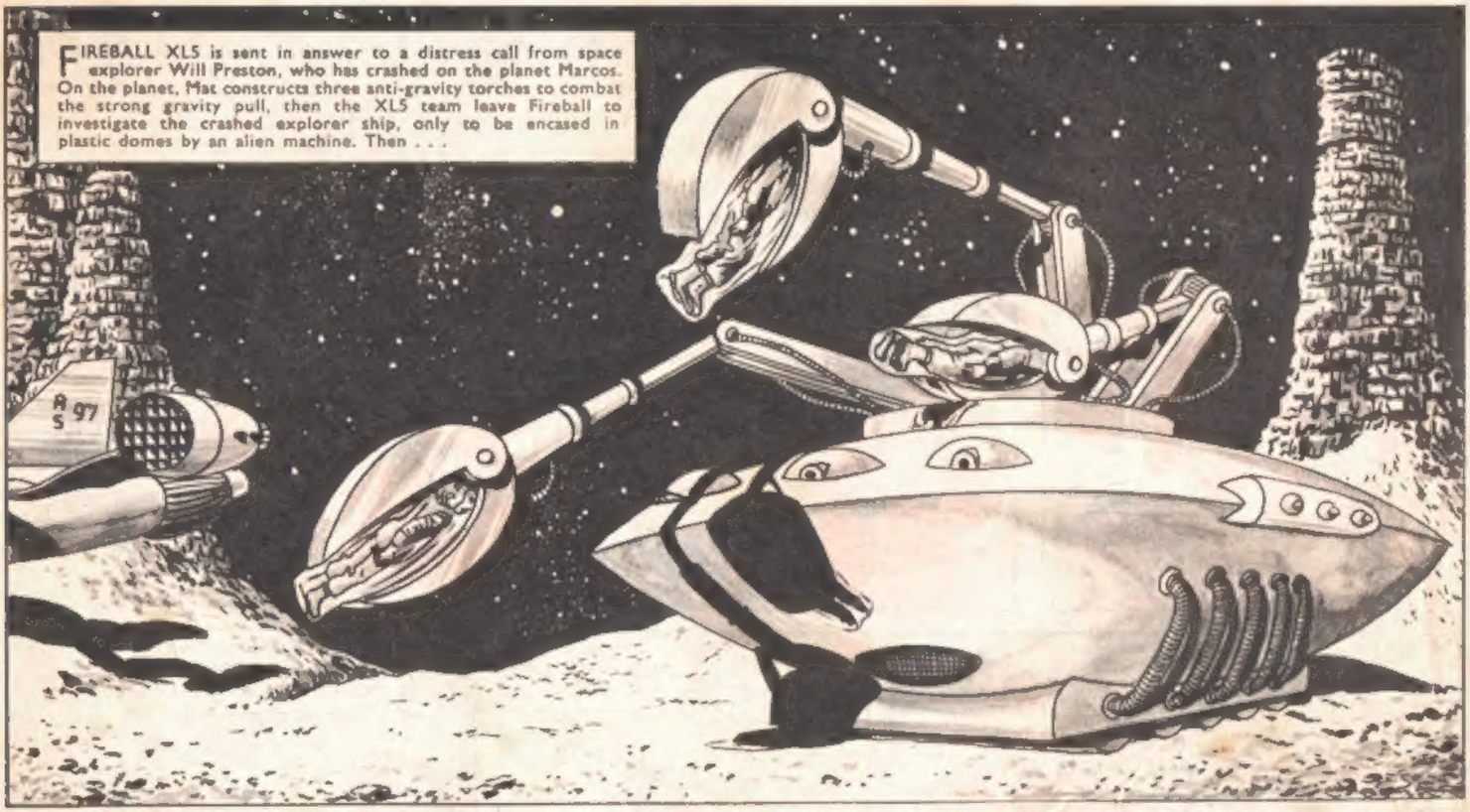
SEE PAGE 10

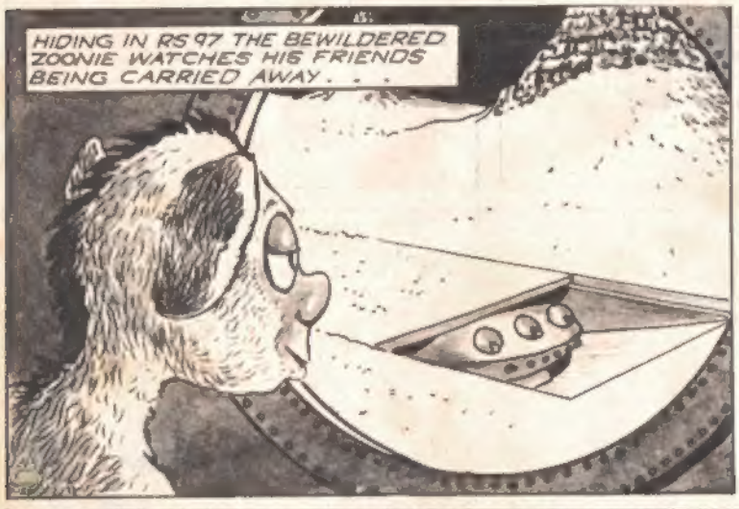
Every Monday | Week Ending 30th November, 1963 | Number 624

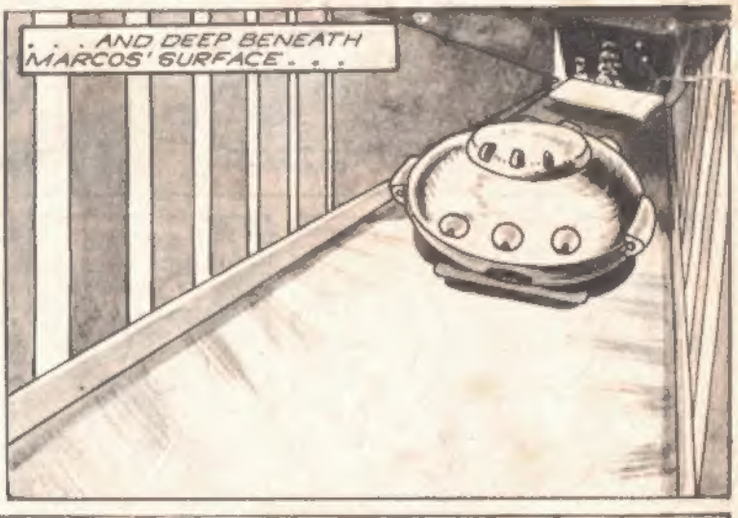
POPEYE
I'M BLUTO'S COUSIN BRUTUS.
HE ASKED ME TO GIVE YOU A MESSAGE!
HOW NICE! WHAT IS IT?
THIS!
BRUTUS! POPEYE!
STOP THAT FIGHTING AT ONCE!
YOUR HAT IS RUINED, POPEYE! BETTER BUY YOURSELF A NEW ONE!
NAVAL UNIFORM
I RATHER FANCY MYSELF IN THIS ONE!
HOW DO YOU LIKE IT?
HAW! HAW! GIVE ME THAT STUPID THING!
NOW YOU ARE GETTING ME ANGRY!
POW!
SPLASH!
GLUG!
POPEYE, HE'S SOAKED! YOUR NEW HAT WILL BE SPOILT!
NEVER MIND, OLIVE! HE CAN KEEP IT - I LIKE HIS HAT BETTER!
© 1963. KING FEATURES SYNDICATE INC.

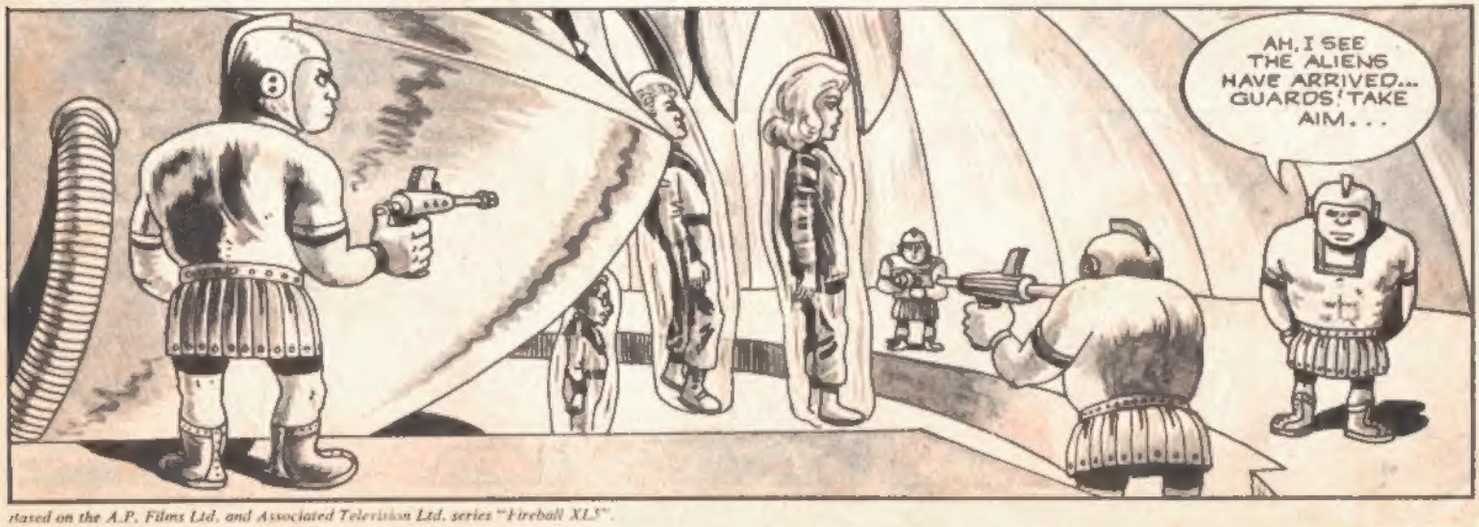
FIREBALL XL5

FIREBALL XL5 is sent in answer to a distress call from space explorer Will Preston, who has crashed on the planet Marcos. On the planet, Mat constructs three anti-gravity torches to combat the strong gravity pull, then the XL5 team leave Fireball to investigate the crashed explorer ship, only to be encased in plastic domes by an alien machine. Then . . .





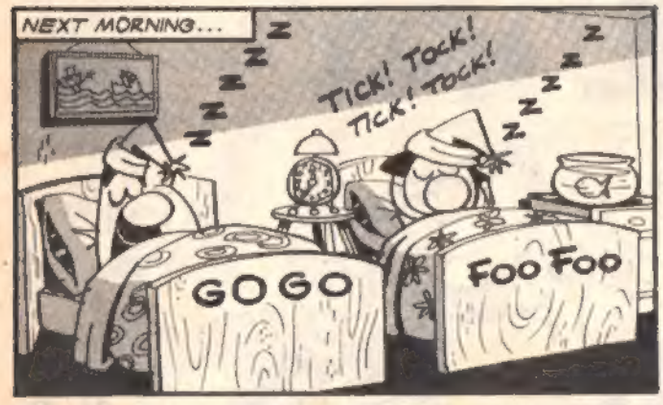


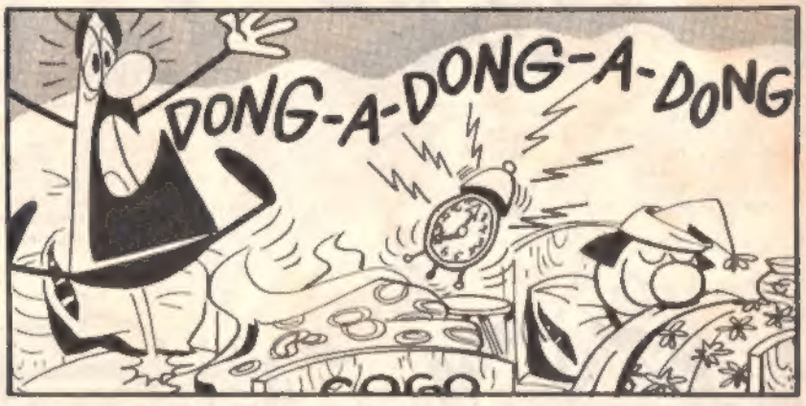


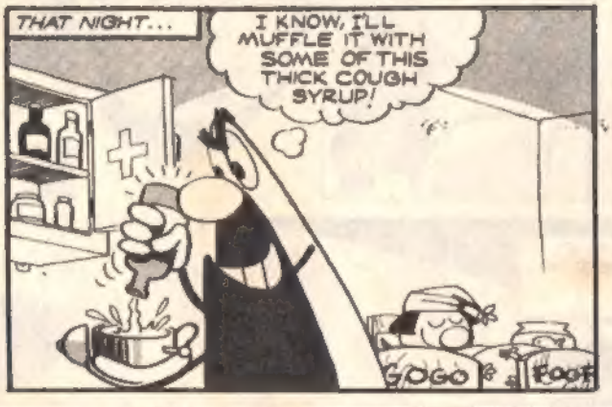
rtased on the A.P. Films Ltd. and Associated Television Ltd. series "Fireball XL5".

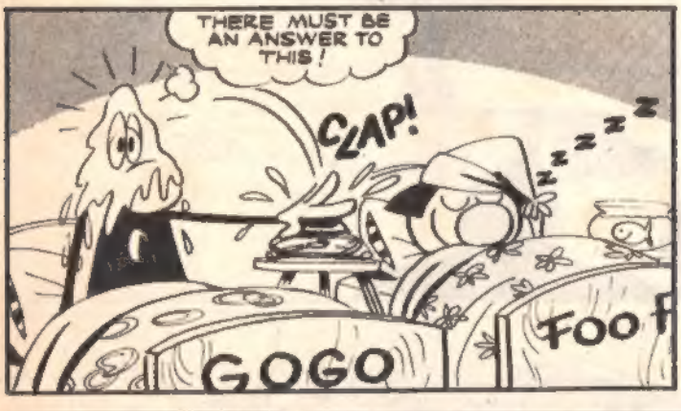
FIRE!
WITH SHOCKED SURPRISE, THE XL5 CREW REALISE THE PLASTIC CAPSULES HAVE MELTED AWAY. . .
LEADER OF MARCOS. WE COME ONLY IN SEARCH OF THE MEN WHOSE SPACE SHIP CRASHED UPON YOUR PLANET!
BRING IN THE PRISONERS!
YOUR SEARCH WAS NEARLY IN VAIN, EARTHLING, THESE MEN ARE ABOUT TO BE EXECUTED!
BUT WHY?
THEY FAILED THE TRIAL OF THE ROCK. THERE IS NO ROOM FOR WEAKLINGS ON THIS PLANET!
YOU MUST UNDERGO THE SAME TRIAL. TAKE THEM AWAY!
TAKEN ALONG A PASSAGE, STEVE, MAT AND VENUS ENTER A VAULTED CHAMBER AND SEE. . .
SEE THE GUARD LIFTS THE ROCK. YOU MUST DO THE SAME, EARTHLING. SUCCEED AND YOU WILL BE PUT TO WORK, FAIL AND YOU DIE. . .
I...I... CAN'T...MOVE IT!
NEVILLE MAIN

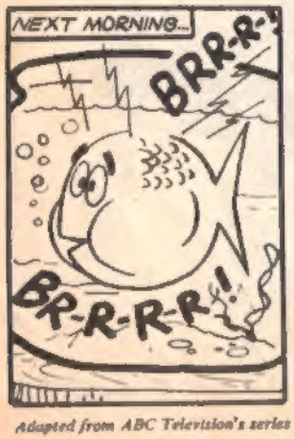
Has Steve failed the test? See next week's Fireball!

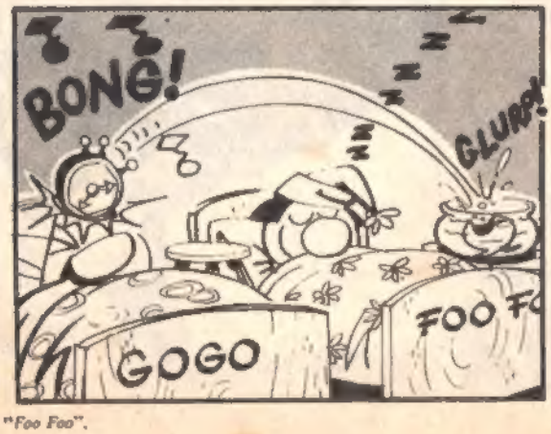


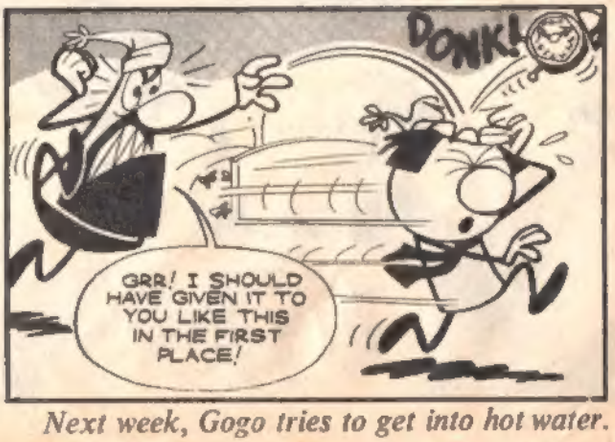












Adapted from ABC Television's series "Foo Foo".

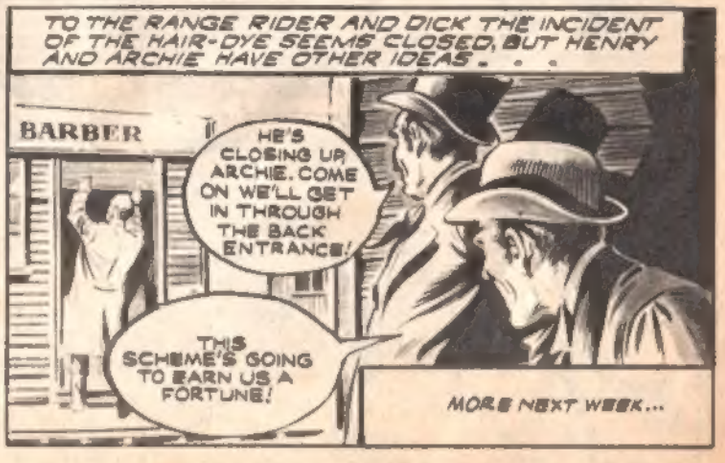
Next week, Gogo tries to get into hot water.

THE RANGE RIDER

FLINDELL'S GULCH rests quietly in the early morning sun. The citizens go peacefuliy about their daily tasks. In the barber's shop the clock on the wall ticks in rhythm to the barber's clippers.

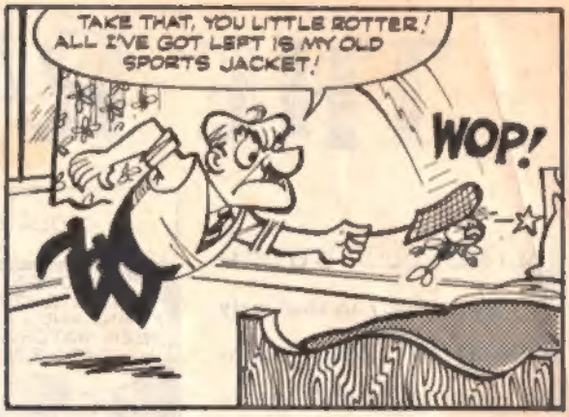
BENEATH THE CLOCK SIT THE RANGE RIDER AND DICK WEST...
EXCUSE ME, SIR, BUT MY FRIEND AND I HAVE BEEN WATCHING YOU, HAVEN'T WE, ARCHIE?
WE HAVE, HENRY!
AND WE FEEL SURE THAT A MAN LIKE YOURSELF WOULD BE INTERESTED IN THIS. SHOW HIM, ARCHIE!

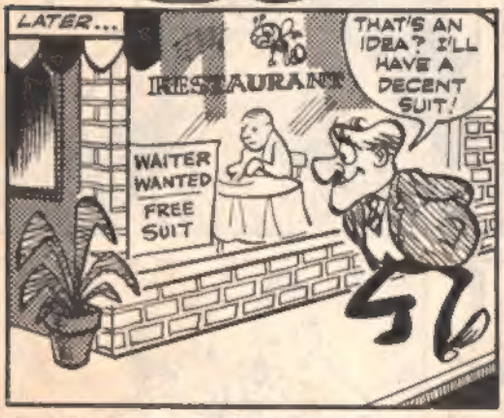
HOW COME THAT FELLER SAT DOWN WITH RED HAIR AND BEARD AND GOT UP WITH BLOND, TONY?
IT'S A NEW IDEA CALLED A HAIR DYE, RIDER. IT WAS DELIVERED THIS MORNING AND I MUST'VE GOT IT MIXED UP WITH THE SHAMPOO BOTTLE!

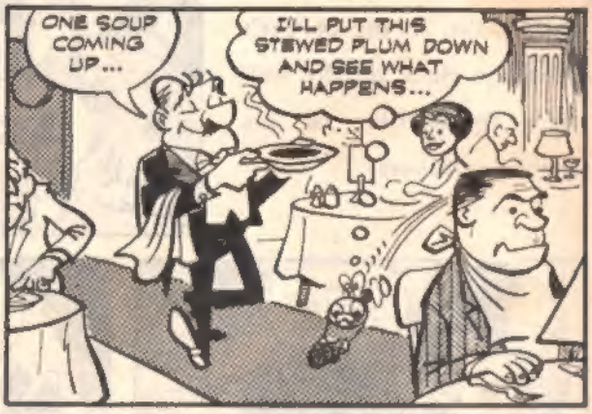

TO THE RANGE RIDER AND DICK THE INCIDENT OF THE HAIR-DYE SEEMS CLOSED, BUT HENRY AND ARCHIE HAVE OTHER IDEAS...
BARBER
HE'S CLOSING UP, ARCHIE. COME ON WE'LL GET IN THROUGH THE BACK ENTRANCE!
THIS SCHEME'S GOING TO EARN US A FORTUNE!
MORE NEXT WEEK...

© Tie-ups Inc. 1963

MIGHTY MOTH



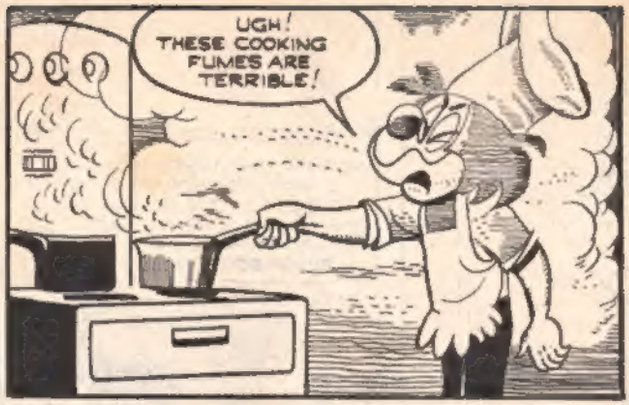


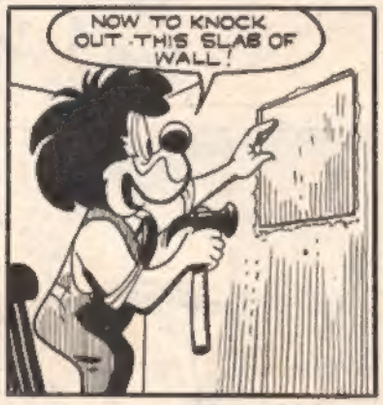


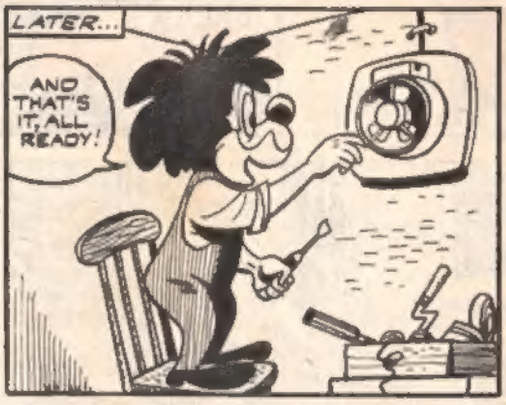
Next week, Dad feels a bit of a 'knit'.

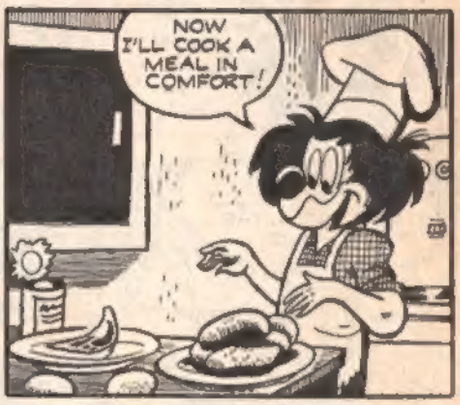
TERRY HALL'S

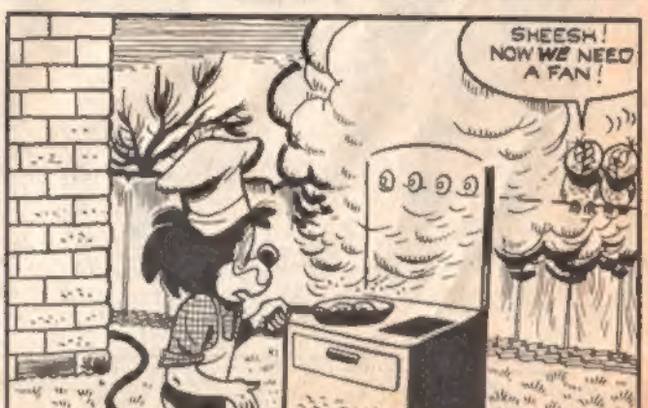
Lenny the Lion











OH, WOE IS ME! MASTERSPY TRIED TO DOUBLE-CROSS THE HOOD... HE WOULDN'T LISTEN TO ME WHEN I WARNED HIM! IT ALL STARTED WHEN THE HOOD SENT FOR US AND ORDERED US TO TAKE HIS NEW ROBOT X TO BLACK ROCK. I KNEW THERE WOULD BE TROUBLE. THE ROBOT LOOKED JUST LIKE MIKE MERCURY AND MASTERSPY THOUGHT HE COULD USE IT TO GET HIS HANDS ON SUPERCAR. BUT THE HOOD KNOWS EVERYTHING AND NOW WE'RE AT HIS ISLAND HOME WATCHING THE ROBOT FLY SUPERCAR IN WITH THE REAL MERCURY ABOARD. OH, DEAR, WHAT WILL HAPPEN NEXT?

SUPERCAR

BASED ON THE A.P. FILMS LTD. AND ASSOCIATED TELEVISION LTD. SERIES "SUPERCAR".

NOW WATCH, MASTERSPY — I'LL SHOW YOU HOW TO TURN TROUBLE TO YOUR ADVANTAGE! WHEN MERCURY STEPS FROM SUPERCAR, HE'LL BE FINISHED!

BETTER KEEP OUT OF SIGHT 'TIL WE'RE DOWN... GIVE THE ROBOT TIME TO GET WHEREVER IT'S GOING, THEN I CAN TAKE MASTERSPY BY SURPRISE!

OKAY, BOYS — THAT'S MERCURY AT THE CONTROLS!

NOW!

IDIOTS! FOOLS! THAT'S NOT MERCURY! IT'S X, THE ROBOT!

BUT THE HOOD'S WARNING COMES TOO LATE TO STOP THE HAMMERING BULLETS UNBALANCING THE ROBOT'S DELICATE MECHANISM, AND SO...

OH, BOY — THIS IS GREAT! LET'S FOLLOW IT AND WATCH THE FIREWORKS!

UNCONTROLLABLE, X STAMPS INTO THE MANSION WITH MIKE CLOSE BEHIND...

THE HOOD!

X! STOP! I COMMAND YOU! GET MERCURY!

BUT THE ROBOT'S IRON FIST SMASHES THE HUGE TV SCREEN...

YOU WON'T GET FAR!

BUT...

GONE! AND THIS PLACE'LL BE RIDDLED WITH SECRET PASSAGES! I'D NEVER FIND THEM IN A MONTH OF SUNDAYS!

SEIZED UP, EH, TIN MAN? WELL, NO USE LEAVING YOU HERE. MIGHT AS WELL TAKE YOU BACK TO BLACK ROCK WITH ME!

A LITTLE LATER...

MIKE?

RIGHT, DOC — AND I'VE BROUGHT BACK THE COPY TO PROVE IT... IT'S A ROBOT! PERHAPS YOU'D LIKE TO GIVE IT A GOING OVER!

AND SO...

VERY INTERESTING, MIKE... BUT THE DAMAGE IS TOO GREAT, HE'LL NEVER WORK AGAIN! NEVER MIND, HE'LL MAKE A GRAND COAT HANGER

HO! HO! HO!

MEVIN

THE SUPERCAR CLUB LUCKY LICENCE NUMBER THIS WEEK: 27,064.

An exciting new Supercar adventure starts, next week!

TV COMIC

ART CLUB

INTRODUCED BY JOHN MILLS

Christmas Painting Competition

THE next painting competition will have as its subject "Getting ready for Christmas". This will give you plenty of room for imagination. If you like, you can have The Nativity as your idea. Many very famous painters of the past have used this as a subject and I expect you will have seen some of their wonderful pictures. Do not copy one of these pictures, but look at them and get ideas for your own painting. There is a good opportunity for bright colouring and imagination, with the Three Wise Men and their rich clothes and presents. These can be in contrast to the humble stable and Mary with her young Son. You can bring in all kinds of detail—the shepherds and their flocks, donkeys and cows in the stable, camels peering over the back, the bright shining star in the East, palm trees and crowds of onlookers in flowing eastern robes.

Another approach to this "Getting ready for Christmas" subject could be packing up presents and decorating the Christmas tree. Again, there is lots of room for detail, with different sized parcels, bright ribbons for tying them, the Christmas tree itself, with decorations and little coloured bulbs being put on to the branches.

If you like to be more original still, choose some out-of-the-ordinary angle. The scene in a kitchen, with a cook or chef getting the Christmas dinner ready, a bowl with the Christmas pudding being stirred, the great turkey trussed and ready for the oven, dishes of mince pies, and a Christmas cake having the last touches of icing put to it. Behind the chef, perhaps show the kitchen range, with glowing fire and simmering copper pots and iron saucepans. Another version could be the last hurried visits to the Christmas shops to get the present you forgot, or the pound of sausages to go with the turkey.

There are lots of other ideas you can use: the carol singers, speckled with falling snow, clustered around a lantern as they join in a chorus, trains arriving at stations with friends and relations for Christmas. And if you really want to use your imagination, how about a dream of Christmas?

Your paintings should be no more than 15 by 11 inches, and please make sure your name, age and address is written clearly on the back of your pictures.

Entries will be divided into three age groups . . . under 8, 8-11, over 11. Wonderful prizes will be given to the winners in each group, and their paintings will be published in TV COMIC.

When you send in your paintings, do not forget to mark them on the outside of the wrapping TV COMIC. The address is the usual one:—

John Mills, P.O. Box 10,
Barnstaple, Devon.

"I want SUPER skates . . ."

—the best in the world. The fastest, the smoothest . . . with toe brakes 'n' double ball bearings 'n' just everything . . . I want

DAVIES ROLLER SKATES

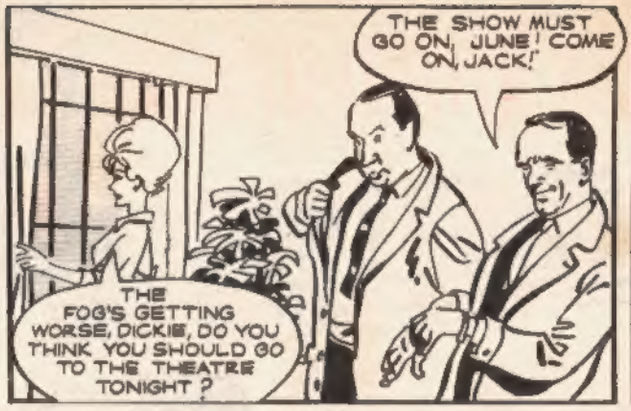
THE LARGEST MANUFACTURER OF SKATES IN BRITAIN

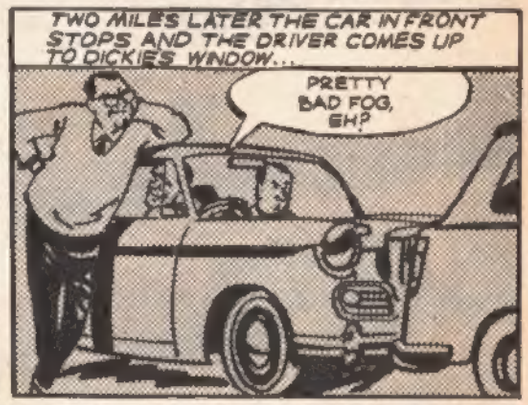
'cos everyone knows they're super!

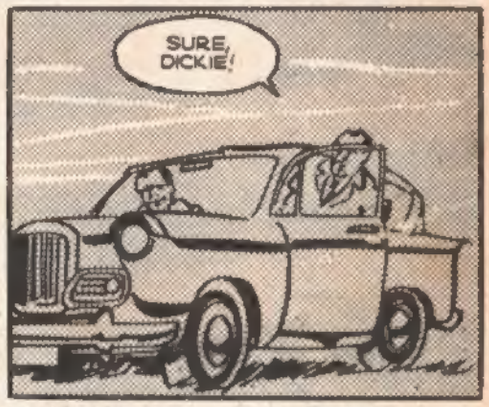
Models available for all ages. Price from 19/11d.

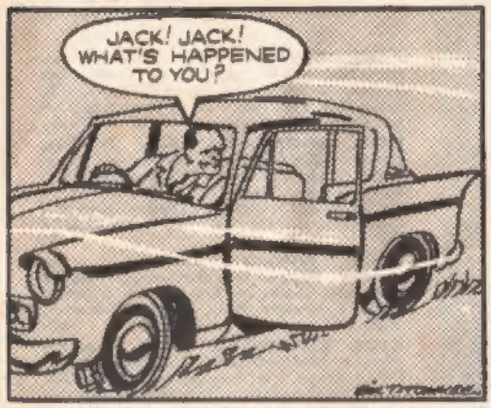
DAVIES STEEL SPECIALITIES LTD · PEMBROKE DOCK · S. WALES · TELEPHONE 3135

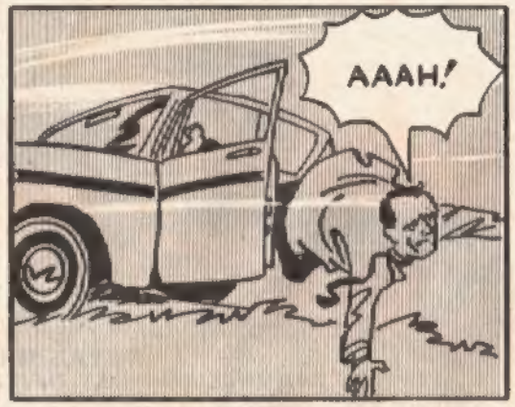
THE DICKIE HENDERSON FAMILY

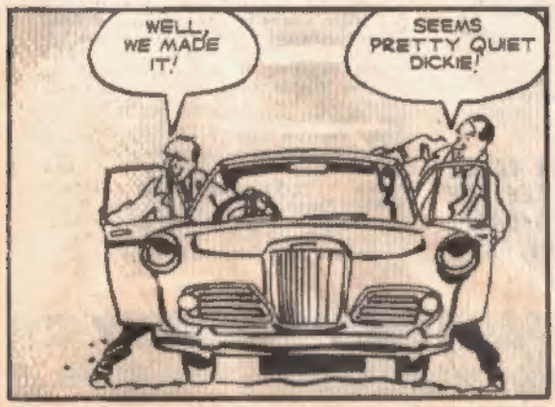


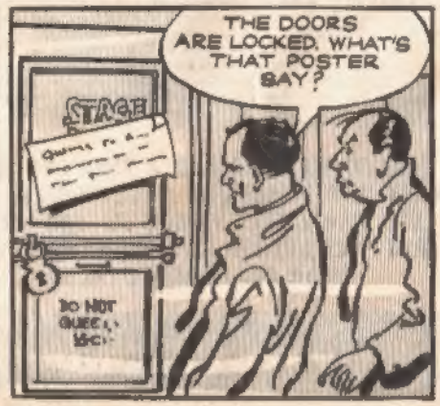












Based on the Associated-Rediffusion Television series "The Dickie Henderson Show".

Next week, Dickie meets a jolly joker!

Make it a Xmas to remember-

Ask for Playcraft RAILWAYS

PLAYCRAFT ELECTRIC TRAIN SETS are complete as listed but for battery operation a suitable Controller and batteries will be required. For operation from A.C. Mains a suitable transformer controller is required. Your dealer will advise you.

This shows the train about to collect mail bag in extended "net"

ROYAL MAIL TRAVELLING POST OFFICE

Introduce the latest method of mail handling into your layout with this action-filled set. As the train rushes past the pickup and despatch unit the net extends to collect the bag from the hook drawing it into the coach. The next time it passes the bag is hurled out into the collecting bay. The special feature of this set is that collection and despatch are made at the same point on the same side of the track as in full-scale operation. The set consists of: Operating Royal Mail Coach, line side pickup and despatch unit, 4 mail bags, 2 pieces track with operating ramps, full operating instructions. 19/11

Next time train passes mail bag is automatically hurled into collecting bay

P.1385. "CLAPHAM" Goods Train Set contains Electric 0-4-0 Diesel Shunter; Open Goods Wagon; Goods Van with sliding doors; B.R. Brake Van; 7 Curved Rails; 1 Reversing Contact Curved Rail. Space required 27" x 27" 35/-

P.1328. "SNOW HILL" Goods Train Set contains: Electric Tank Locomotive; Open Goods Wagon; Dropside Wagon with tubes; Bulk Cement Wagon; B.R. Brake Van; 8 Curved Rails; 2 Straight Rails; Power Connector. 2 Containers. Track oval needs space of 27" x 35½" 63/-

P.1418. "SWINDON" Passenger Train Set contains Electric Tank Locomotive; 1st/2nd Composite Coach; 2nd Brake Coach, 8 Curved Rails; 2 Straight Rails; Power Connector. Track oval requires space 27" x 35½". 63/-

P.1358. "STRATFORD" Goods Train Set contains: D.6100 Diesel Locomotive (8 Wheel Drive), Bogie Car Transporter with 6 cars; Bogie Tanker—Shell, Bogie Goods Wagon—(Deep), B.R. Brake Van, 1 Straight Rail; 2 Straight Connector Rail; 8 Curved Rails, Power Connector. Track oval requires space of 27" x 35½" 87/6

P.1458. "EUSTON" Passenger Train Set contains D.6100 Diesel Locomotive (8 Wheel Drive), B.R. 2nd Class Open Coach, B.R. 1st/2nd Class Composite Coach, B.R. 2nd Class/Brake Corridor Coach, 8 Curved Rails; 1 Straight Rail; 2 Straight Rails, Power Connector. Track oval requires space of 27" x 35½". 87/6

P.1468. "LONDON/PARIS" NIGHT FERRY Passenger Train Set contains: Pacific Locomotive and Tender, 3 Channel Ferry Sleeping Cars, 8 Curved Rails, 4 Straight Rails, Power Connector. Track oval needs space of 27" x 35½". 118/-

ALSO CLOCKWORK SETS AND A TREMENDOUS RANGE OF TRACK AND TRACKSIDE ACCESSORIES. SEE THE COMPLETE PLAYCRAFT RANGE IN THE PLAYCRAFT RAILWAYS FULL COLOUR CATALOGUE PRICE 4d. FROM YOUR PLAYCRAFT DEALER

Remember, for that Special Xmas present-the petite Keyboard Typewriter

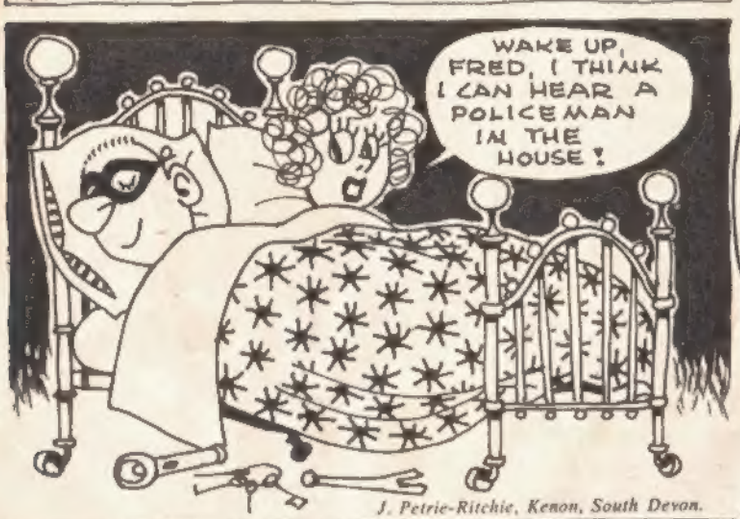
PICK OF THE JOKES

WIN A £1. Readers of TV COMIC are invited to send in their jokes. Why not send in your joke now! If it is published you will receive £1. Send your joke on a postcard, stating your age, name and address to: Pick of the Jokes, TV COMIC, TV Publications Ltd., 37-39 High Holborn, London, W.C.1

L. Gidley, Eltham, London, S.E.9.

L. Fogg, Audenshaw, Manchester.

S. Beck, Dartford, Kent.



J. Petrie-Ritchie, Kenon, South Devon.

A. Hopkroft, Walsall, Staffs.

K. Odfa, Leeds 8, Yorks.

H. Kane, Stoke-on-Trent, Staffs.

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Editorial Offices: 37/39 High Holborn, W.C.1.

THE TELEGOONS in CHIPS OFF THE OLD SPUD!

A PIECE OF COD AND SIX PEN'OTH OF CHIPS, PLEASE!
WON'T KEEP YOU A MOMENT, LITTLE NERK. I'M JUST FRYING SOME MORE CHIPS!
DRIED OCTOPUS
COD PLACE

WHY ARE WE WAITING?
COD PLACE

THIS IDIOT'S NO HELP! I MUST STRUGGLE TO UNDO THESE ROPES! GRUNT! GROAN!

20 MINUTES LATER...
FREE!
COD PLACE
WHAT ABOUT DESE CHIPS, DEN?

FOOL! CAN'T YOU SEE THERE'S BEEN A HOLD UP? LOOK AFTER THE SHOP WHILE WE CHASE THE CROOKS!

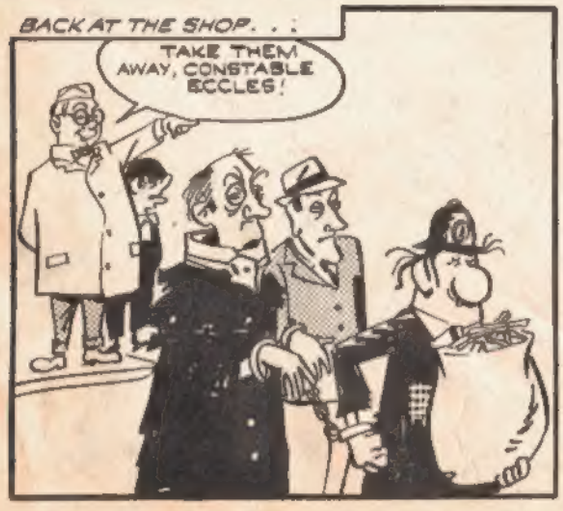
NEVER FEAR, MY CAPITAIN. I WILL SOON SMELL THEM OUT!
SNIFF SNIFF

THEY MUST BE SHARING OUT THE LOOT DOWN THERE!
ONE FOR YOU... ONE FOR ME!

SO...
DON'T MOVE! THIS BANANA IS LOADED!
SAPRISTY! THE GAME'S UP! WE'VE LOST A FORTUNE!

THERE'S NOT A FENCE IN THE BUSINESS WHO'D HAVE TAKEN THESE!
BUT WHY?

YOU FORGOT TO PUT THE SALT AND VINEGAR ON!
FOILED!
BILL TITCOMBE


BACK AT THE SHOP...
TAKE THEM AWAY, CONSTABLE ECCLES!

BUT, NEXT DAY...
FREE!
HEY! WHY AREN'T YOU TWO DOING TEN YEARS HARD LABOUR?

THEY COULDN'T PROVE A THING, DEAR BOY! P.C. ECCLES HERE ATE ALL THE EVIDENCE!

The MILKY BAR KID

THE Milky Bar Kid, Jane and Smithy are on a camping trip in the mountains, when they are trapped in a cave by a landslide . . .

What has the Milky Bar Kid seen?

RECEPTACLE